

RED Light List

Red Light List

Students that receive an overall “Superior” rating in their Individual Event and thereby also choose to either compete at The International Thespian Festival during the summer or at the Michigan Youth Arts Festival need to secure performance rights for their selections. To find a publisher or a particular play, try the following website:

www.playscripts.com/findaplay

Students should have the right to perform anything that isn't on the “Red Light List”. If a play is on the list AND you plan to go to the International Festival or MYAF, please DO NOT perform the piece. Please do not call and ask permission to do so. Each show listed has already been requested and denied by Samuel French.

Fortunately, students performing Musical Theatre have no performance restrictions.

Samuel French's **RED LIGHT LIST**:

A Girl's Guide to Chaos

Action (Shepard)

The Adding Machine

Ah, Wilderness!

The Alcestiad or a Life in the Sun

All Over

All Summer Long

Amadeus

American Buffalo

Amy's View

Anastasia

Angel City

Another Time

Anton in Show Business
The Artificial Jungle
The Beggar or The Dead Dog
The Best of Friends
Better Half Dead
Big Hotel
Black Comedy
Blown Sideways Through Life
Bluebeard
The Blue Room
Bobby Gould in Hell
Born in the Gardens
The Braggart Soldier
Bread and Butter
Break A Leg
Breaking the Code
Brecht on Brecht
The Butter and Egg Man
Camille (Ludlam)
Cantorial
Caprice
Caught in the Net
The Chalk Garden
The Cherry Orchard (Mamet)
Chex Nous
Chicago (Shepard)
Chinese Prime Minister
Chris Christopherson
Christmas Carol (Ludlam)
Cigarettes and Chocolate (Minghella)
Come Next Tuesday

Conquest of the Universe
Copenhagen
Corn
Cowboy Mouth
Cowboys #2
Crossing Delancey
The Curse of the Starving Class
The Days Between
Days Without End
A Delicate Balance
Der Ring Got Farblonjet
The Desk Set
Dinner at Eight
The Disappearance of the Jews
Dogg's Hamlet, Cahoot's Macbeth
Don't Drink the Water
Drat! The Cat!
The Dresser
Drop
Dulcy
Dutchman
Dynamo
Edmond
The Enchanted Pig
Equus
Eunuchs of the Forbidden City
Exit the King
Exquisite Torture
Fanshen
The Farndale Avenue (Series)
Filumena

Five Finger Exercise
Flaming Guns of the Purple Sage
Forensic and the Navigators
Forget-Me-Not Lane
The Fountain
The 4-H Club
The Fourposter
Fourteen Hundred Thousand
Foxfire
Galas
Galileo (Laughton)
Galileo (Hare)
Geography of A Horse Dreamer
The Gin Game
Glengarry Glen Ross
Golda
Golden Boy (Musical)
Goodbye, My Fancy
The Grand Tarot
Greater Tuna
The Happy Journey To Camden and Trenton
The Haunted House (Plautus; Erich Segal)
The Heart of the Art
His and Hers (Kanin)
Home Section
Hot Ice
The House of Blue Leaves
How to Write a Play
Icarus's Mother
The Ides of March
If Men Played Cards As Women Do

In White America
Interpreters
It Runs in the Family
Ivanov
Joe Egg
The Judas Kiss
June Moon
Jungle of Cities
Keely and Du
Killer's Head
Killing Time
Knuckle
La Turista
Lakeboat
The Late Christopher Bean
The Left Bank
Lettice and Lovage
A Life in the Theatre
The Life of Galileo (Hare/Brecht)
The Long Christmas Dinner
Love's Tangled Web
Lunacy
Mama Drama
A Map of the World
The Matchmaker
A Matter of Gravity
Medea (Ludlam)
The Merry War
Merton of the Movies
Mindgames
Mr. Bundy

A Moon for the Misbegotten
Moon Over Buffalo
Morning's At Seven
Mother Courage (Hare)
Move Over, Mrs. Markham
My Giddy Aunt
The Mystery of Irma Vep
The National Health
Ned Mccob's Daughter
Not For Children
Now I Ask You
Oh, Hell!
The Old Neighborhood
Once in A Lifetime
One for the Pot
The Only Game in Town
Operation Sidewinder
Our Town
Out of Order
Pack of Lies
Passion (Peter Nichols)
Phantom Tollbooth
The Philadelphia Story
Picasso at the Lapin Agile
Play It Again, Sam
Plenty
Point of No Return
Polly with A Past
Popcorn
Position Available
Pravda

The Private Ear
The Public Eye
Puntilla and Matti, His Hired Man
Rur
Rashomon
Recognition Scene from Anastasia
Resistible Rise of Arturo Ui (Tabori)
Reunion
Reverse Psychology
The Royal Family
The Royal Hunt of the Sun
Run for Your Wife
Saint Joan of the Stockyards
Salamambo
Saturday, Sunday, Monday
The Scarlet Letter
Schweyk in Second World War (Rowlinson)
Schweyk in Second World War (Knight)
Sea Gull
Secret Life of the Sexists
Secret Rapture
Sexual Perversity in Chicago
The Shawl
Shirley Valentine
Silent Night, Lonely Night
The Silver Cord
The Skin of Our Teeth
Slag
The Slave
A Soldier's Play
Speed-The-Plow

Stage Blood
Stevie
The Still Alarm
Street Scene
The Subject Was Roses
The Subway
Suicide in B-Flat
Tea and Sympathy
There Goes the Bride
They Knew What They Wanted
Tomorrow's Monday
Tongues
The Tooth of Crime
Tovarich
Trial of Joan of Arc at Rouen 1413
True West
Trumpets and Drums
Turds in Hell
The Tutor
Two for the Seesaw
Two Into One
Uncle Vanya (Mamet)
Unseen Friends
The Unseen Hand
Utopia
The Ventriloquist's Wife
Veronica's Room
Via Dolorosa
Vilna's Got a Golem
The Vinegar Tree
Visions of Simone Machard (Rank)

Visions of Simone Machard (Manheim)

The Water Engine

The Waverly Gallery

A Way With Words

Who'll Save the Plowboy?

Wife Begins at 40

The Woods

Yentl

Zooman and The Sign

In addition to the Red Light List, the following playwrights are sometimes difficult to secure performance rights for when doing selections or parts of their full plays:

Woody Allen

Amiri Baraka

Enid Bagnold

Philip Barry

Samuel Beckett

Bertolt Brecht

Eduardo DiFillipo

Ben Elton

Michael Frayn

Charles Fuller

John Guare

David Hare

Eugene Ionesco

George S. Kaufman (and all plays with his collaborators)

Ira Levin

Charles Ludlam

Ken Ludwig

David Mamet

Jane Martin

Steve Martin

Peter Nichols

Eugene O'Neill

Elmer Rice

Willy Russell

Peter Shaffer

Claudia Shearer

Sam Shepard

Tom Stoppard

Hugh Whitmore

Thornton Wilder
